

Bēda tam kuiliui

Muzika liaudies
aranž. B. Glovickis

♩ = 188 1

The musical score is arranged in a system of six staves. The top two staves are for Violin 1 and Violin 2, both in treble clef with a 3/4 time signature. The third staff is for Lūp. armonikēlē (Harmonica) in treble clef, 3/4 time. The fourth staff is for Bandoneon, with a grand staff (treble and bass clefs) in 3/4 time. The fifth staff is for Tuba in bass clef, 3/4 time. The bottom staff is for Bass Drum in a drum clef, 3/4 time. The score begins with a first-measure rest for all instruments, followed by a repeat sign. The tempo is marked as ♩ = 188. The key signature is one flat (B-flat).

2

7

Vln. 1

Vln. 2

Lüp. arm.

Band.

Tba.

B. D.

1. 2.

13

Vln. 1

Vln. 2

Lüp. arm.

Band.

Tba.

B. D.

1.

19

Vln. 1

Vln. 2

Lūp. arm.

Band.

Tba.

B. D.

2.

3

25

Vln. 1

Vln. 2

Lūp. arm.

Band.

Tba.

B. D.

1.

2.

4

31

Vln. 1

Vln. 2

Lūp. arm.

Band.

Tba.

B. D.

1.

38

Vln. 1

Vln. 2

Lūp. arm.

Band.

Tba.

B. D.

2.

5

2.

44

Vln. 1

Vln. 2

Lūp. arm.

Band.

Tba.

B. D.

1. 2. 6 5

50

Vln. 1

Vln. 2

Lūp. arm.

Band.

Tba.

B. D.

1.

6

Musical score for measures 57-62. The score includes parts for Vln. 1, Vln. 2, Lūp. arm., Band, Tba., and B. D. The key signature is one sharp (F#). Measure 57 is marked with a first ending bracket and a '2.' marking. Measure 58 is marked with a '7' in a box. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for measures 63-68. The score includes parts for Vln. 1, Vln. 2, Lūp. arm., Band, Tba., and B. D. The key signature is one sharp (F#). Measure 63 is marked with a first ending bracket and a '1.' marking. Measure 64 is marked with a '2.' marking. Measure 65 is marked with a '8' in a box. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

69 71.

Vln. 1

Vln. 2

Lūp. arm.

Band.

Tba.

B. D.

74

Vln. 1

Vln. 2

Lūp. arm.

Band.

Tba.

B. D.

rit.